

Scripture Before Style: Creative Collaboration

A framework for collections, creative meaning, responsible collaboration and clear contributor credit.

426-CREATIVE-COLLABORATION | Version 1.0 | October 25, 2026

Colossians 3:17; 1 Peter 4:10; Ephesians 4:16

Ministry first, creative expression with purpose

426 IMAGO DEI is a ministry-centered retail brand. Collections and apparel can carry biblical meaning into everyday life, while Scripture, discipleship, prayer and community remain foundational. A garment is an expression of the message rather than a substitute for knowing God.

Collection meaning should be accessible before purchase. Visitors are welcome to explore, ask questions and shop without completing a lesson or declaring a spiritual response.

The collection companion

Each released collection should identify its title, status, Scripture anchor, context, creative interpretation, approved artwork and contributors. A pre-collection is a preview of work being developed; it does not imply that every garment, color or size is available for sale.

The companion explains how a design relates to Scripture without claiming that the artwork is itself authoritative teaching. Product descriptions, pricing and availability come from actual approved merchandise records.

An open invitation with clear arrangements

The invitation “Want to collaborate with us?” welcomes a short introduction, relevant skills, a portfolio link if available and a proposed contribution. Initial inquiry categories distinguish commissioned work, volunteering and organizational partnership.

An inquiry does not promise selection, payment or a commercial role. No applicant needs to deliver a finished unpaid design to begin a conversation. Working terms must be discussed before work starts.

Selection and delivery

Review fit with the mission, capability, availability and the needs of the project. Identify a responsible reviewer. Before beginning, agree on the scope, responsibilities, compensation or volunteer arrangement, expenses, deadlines, rights, credits and approval process.

A program white paper explains the process; it does not replace project-specific agreements. Changes should be recorded clearly so collaborators understand what is expected and what will be made public.

People, testimony and credit

Meet the Creatives presents approved contributors connected to a particular collection. A collaborator's portrait, biography, testimony and role should be checked with that person before publication. An application or private message is not permission to publish a personal story.

Keep original sources, versions, creator information, permission records and relevant artwork provenance. Do not imply that a person designed a collection merely because their photograph appears nearby.

Responsible commerce and continued review

Purchasing a look should lead through product-option review, actual price and stock information, shopping bag and secure checkout. A style arrangement is not a fit guarantee. Saved looks should disclose availability changes.

Review collection text, credit and product data before launch and after revisions. The measure of success includes clarity, fair treatment and faithful stewardship as well as commercial sustainability.